

Florijazz et le CGAdM présentent
DEUX CHŒURS POUR UN CONCERT

Eglise Saint-Antoine Colmar, 23 juin 2000, 20h30

Chorale Germano-américaine de Munich

Direction – Mary Ellen Kitchens

- "Now I Walk in Beauty", de Gregg Smith*
"Laudate", de Knut Nystedt
"Kyrie et Gloria: Messe de Saint Jean", de Charles Gounod
"That Virgin's Child", de Thomas Tallis
"Over My Head", spiritual (Walter Ehret)
"Certainly Lord", spiritual (Karl Heinz Kimmig)
Michael Hanel, solo
"When I Was Sinkin' Down", hymne (Hall Johnson)
"Ezekiel Saw the Wheel", spiritual (Donald Moore)
"I've Been 'Buked", spiritual (Hall Johnson)
"Every Time I Feel the Spirit", spiritual (William Henry Smith)
"Ay linda amiga", anonyme espagnol, XVIIe siècle
"Viva la musica", Iván Eröd
"Ave verum corpus", de Wolfgang Amadeus Mozart

Florijazz, Guebwiller

Direction – Erich Vogt

- "Siyahamb'e", traditionnel africain*
"Come by here, my lord" (kumbayah), traditionnel africain
"He never failed me", de Robert Ray
"I am his child", de Moses Hogan
"Soon and very soon", gospel traditionnel
"Blue kiss from Brazil"; de Claude Bolling
"Agua de beber", d'Antonio Carlos Jobim/V. de Moraes
"The new millennium", de Torre W. Aas/Calvin Bridges
"I can't give you anything but love", de Dorothy Fields/J. McHugh
"Blue skies", d'Irving Berlin
"Chattanooga choo choo", de Harry Warren et Mack Gordon
"Somewhere over the rainbow", de Harold Arlen/E.Y. Harburg
"Close to you", de Burt Bacharach
"Blessed assurance", de Fanny Crosby/Phoebe Knapp

Entrée libre - plateau