

The Munich International Choral Society proudly presents

San Antonio Choral Society

Celebrating 50 years of song

**Bruckner, Brahms, Schütz,
and More!**

St. Peters Church/Alter Peter Kirche

Rindermarkt 1 80331 München

Hosted By & In Collaboration With

Munich International Choral Society

Mary Ellen Kitchens, Musical Director

Tickets: Free

Contact: info@mics-munich.de

**Montag/Monday, June 30, 2014-
20:00pm**



Jennifer L. Seighman, Artistic Director

Dr. N. Seth Nelson, Accompanist

Spenden Erbeten!

**A Free Will Donation will be taken at the end of
the concert.**



Monday, June 30th 2014, 8 p.m. – St. Peter's Church, Munich

Program

The San Antonio Choral Society

Jennifer L. Seighman, Artistic Director

Dr. N. Seth Nelson, Accompanist

Sing to the Lord a New Song, SWV 35

Heinrich Schütz, 1585-1672

Patti Williams, soprano; Robin Morales, alto;
Gary Seighman, tenor; Dennis Schaffer, bass

O rubor sanguinis

Hildegard von Bingen, 1098-1179

Pam Bales, Yvonne Cosgrove, Gina Hayes, Robin Morales,
Becky Nelson, Karen Scales, Crystal Valdez, Patti Williams

Super flumina Babylonis

Orlande de Lassus, 1530-1594

My Spirit Sang All Day

Gerald Finzi, 1901-1956

The San Antonio Choral Society with host choir

Munich International Choral Society

Abendlied, Op. 69, No. 3

Joseph Rheinberger, 1839-1901

Locus iste, WAB 23

Anton Bruckner, 1824-1896

Munich International Choral Society

Mary Ellen Kitchens, Artistic Director

O crux ave

Rihards Dubra, *1964

Psalm 23 "Dominus regit me" – World premiere performance

Dorothea Hofmann, *1961

The 23rd Psalm (dedicated to my mother)

Bobby McFerrin, *1950

Abide With Me

Rihards Dubra, *1964

Cantemus

Ilze Arne, *1953

The San Antonio Choral Society

Tocatta in C, BWV 564	Johann Sebastian Bach, 1685-1750
Blackbird	John Lennon and Paul McCartney, arr. Runswick
The Long and Winding Road	John Lennon and Paul McCartney, arr. Huff
MLK	U2, arr. Chilcott
	Christian Cruz, soloist
I'm Gonna Sing 'Til the Spirit Moves in My Heart	Moses Hogan, 1957-2003
	Donald Kearney, soloist
Deep in the Heart of Texas	Traditional Folk Song
	Joseph Herron and Robin Morales, soloists

SACS European Tour – Further Performance Schedule

Dienstag, 1 Juli 2014, 15:00 Uhr
Stift St. Florian, Linz

Mittwoch, 2 Juli 2014, 19:30 Uhr
Haydn Kirche, Wien
Joint concert with Conventus Musicus

Donnerstag, 3 Juli 2014, 12:00 Uhr
Stephansdom, Wien

Samstag, 5 Juli 2014, 19:30 Uhr
Andräkirche, Salzburg
Part of the Rhapsody! International Music Festival

www.sachoralsociety.org

www.mics-munich.de

and in Facebook

The San Antonio Choral Society

Soprano

Pam Bales
Yvonne Cosgrove
Heather Finch
Catherine Herzog
Lůdmila Krůpovů
Connie Medrano
Maria Medrano
Becky Nelson
Allyson Phillips
Karen Scales
Megan Smith
Patti Williams

Alto

Barbara Dauerty
Gina Hayes
Robin Morales
Aubie Nanninga
Mary Ann Quick
Naomi Smith
Crystal Valdez
Anna Westbrook
Christina Womack

Tenor

Graham Bridges

Christian Cruz
Donald Kearney
Gary Seighman
Gabriel Valdez

Bass

Miguel Alcántar
Joseph Herron
Jim Kirkpatrick
Dennis Schaffer
Daniel Stephens

Munich International Choral Society

Soprano

Gundula Barsotti-Bast
Antje Beckert
Petra Haberkorn
Katrin Homann
Stefanie Leichtle
Stephanie Masch
Martine Půtz
Samira Retzer
Natalia Romano
Sabine Schlegel
Anke von Skerst
Cindy Wagner

Alto

Ingrid Casey Bast
Karen Grosser
Susanne Freudenberg
Magdale Henke
Renate Kůchler
Bůrbel Lůps
Helga Mattler
Eva Pantke
Dana Poetke
Pascale Reschke
Ruth Scheuermann

Tenor

Winfried Bodenmeier
Růdiger Kůbbing
Stefano Novello
Franz Raffelsberger
Chris Teixeira
Herman van Twillert

Bass

Daniel Hunstein
Gůtz Opitz
Helmut Průflinger
Christoph Sarrazin
Alexander Schuster
Sascha Zoellner

Concert arrangements for the San Antonio Choral Society were made by Classical Movements, Inc. Located in Alexandria, Virginia, Classical Movements is the company that the Baltimore Sun calls the “go to company for concert tours.”

Classical Movements annually arranges over 200 concerts all over the world, and works with some of the most prestigious musical ensembles within the United States. Clients include the National Symphony Orchestra, Dallas Symphony Orchestra and Chorus, Baltimore Symphony Orchestra, Pacific Boychoir, the Trinity Choir of Trinity Wall Street Church, VocalEssence, Washington Chorus and many others.

In its 20 years, Classical Movements has arranged travel and concert tour arrangements for musical groups to and from 135 countries on six continents. The company also produces four annual international choral festivals, including the Serenade! Washington DC Choral Festival; Ihlombe! South African Choral Festival; Rhapsody! International Music Festival, Vienna, Salzburg, & Prague; and Melodia! South American Music Festival.

www.ClassicalMovements.com